

# Y4 Long Term English

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Texts</b>	Gregory Cool - Caroline Binch	Oliver and the Seawigs - Philip Reeve & Sarah McIntyre	The Green Ship - Quentin Blake	Arthur and the Golden Rope - Joe Todd-Stanton	One Plastic Bag - Miranda Paul	Lob - Linda Newberry
	Hot Like Fire - Valerie Bloom					
<b>Poetry</b>	Free verse poems	List poems	Personification	Kennings		Free verse
<b>Written Outcomes</b>	<ul style="list-style-type: none"> <li>Character description</li> <li>Non-chronological report</li> <li>Holiday brochure (persuasive)</li> </ul>	<ul style="list-style-type: none"> <li>Diary</li> <li>Instruction leaflet</li> <li>Story writing</li> <li>Speech</li> </ul>	<ul style="list-style-type: none"> <li>Character description</li> <li>Persuasive response</li> <li>Descriptions</li> </ul>	<ul style="list-style-type: none"> <li>Advertisement</li> <li>Norse myth Report</li> </ul>	<ul style="list-style-type: none"> <li>Explanation</li> <li>Information leaflet/ fact sheet</li> <li>Diary</li> </ul>	<ul style="list-style-type: none"> <li>Letter</li> <li>Persuasive speech-debate</li> <li>Extended narrative</li> </ul>
<b>Sentence</b>	Pronouns Adverbs Imperative verbs Verb tenses Determiners		Fronted adverbials Sentence openers- prepositions and adverbials Subordinate clause Expanded noun phrases		Preposition phrases Standard English and verb inflections First/ third person Direct speech Co-ordinating conjunctions	
<b>Text focus</b>	Text marking Descriptive phrases/ imagery Subheadings	Editing and redrafting Change prose into play script	Viewpoint- language choices Summarising parts of a story using paragraphing Thesaurus	Persuasive language Paragraphs- time sequence Questions, statements, commas, exclamations	Paragraphs- subheadings/ bullet points to organise non-chronological writing Emotive language	Summarising Paragraphs- setting Present perfect tense Story mapping
<b>Punctuation</b>	Apostrophes – possession Apostrophe – plural possession Comma after fronted adverbials			Inverted commas and other speech punctuation Punctuation for direct speech, within and before inverted commas		
<b>Spelling</b>	Suffix –ation Endings: -tion, , -ssion, -cian, -sion ( <b>expansion, tension</b> )	s sound spelt sc Homophones/ near homophones Prefix –sub, -super	Prefix: inter-, super-, sub- Suffix: -sure, -ture- Suffix – sion ( <b>invasion, division</b> )	Plural and possessive –s Suffix -ous	sh sound spelt ch (chef) k sound spelt ch (echo) g sound spelt gue (league) k sound spelt que (antique)	Ay sound spelt ei, eigh, ey ( vein, eight, obey)
	Y3/4 NC word list					
<b>Terminology</b>	Determiner Pronoun		Possessive pronoun Adverbial		Plural possession (apostrophes) Fronted adverbial	