

## Y6 Long Term English

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Texts</b>	Long Walk to Freedom - Nelson Mandela	Running on Empty - SE Durrant	The Song from Somewhere Else - AF Harold	The Lady of Shalott - Alfred Lord Tennyson	The Journey - Francesca Sanna	Varmints - Helen Ward
	Virginia Hall – WW2 spy - Adrian Bradbury			Dark Sky Park Poems - Philip Gross		The Highwayman - Alfred Noyes
<b>Poetry</b>		Performance poetry	Free verse poems	Narrative poems	Performance poetry	Rhyming couplets
<b>Written Outcomes</b>	<ul style="list-style-type: none"> <li>Argument</li> <li>Letter</li> <li>Biography</li> <li>Narrative plot</li> </ul>	<ul style="list-style-type: none"> <li>Argument and debate</li> <li>News report</li> <li>Diary</li> <li>Story writing (adventure)</li> </ul>	<ul style="list-style-type: none"> <li>Letter</li> <li>Play script</li> <li>Story writing (character viewpoint)</li> </ul>	<ul style="list-style-type: none"> <li>Poetry (stanzas in the style of...)</li> </ul>	<ul style="list-style-type: none"> <li>Voice over script</li> <li>Diary</li> <li>Non-chronological report</li> </ul>	<ul style="list-style-type: none"> <li>Instructions</li> <li>Diary</li> <li>Persuasive argument</li> </ul>
				<ul style="list-style-type: none"> <li>Saga poems</li> <li>Viewpoint</li> <li>Persuasion</li> </ul>		<ul style="list-style-type: none"> <li>Biography</li> <li>Story writing (viewpoint)</li> </ul>
<b>Sentence</b>	Independent clauses: semi-colon and colon Modal verbs Question tags Ellipses		Subject/ object Perfect verb form Subjunctive form Synonyms/antonyms Formal/informal language		Adverbials Relative clauses Embedded clauses with commas Question tags Active/passive voice	
<b>Text focus</b>	Cohesion across paragraphs- (adverbials) Bullet points	Formal/informal language Cohesive devices: adverbials of time, place and number	Cohesive devices; repetition of word/ phrase	Repetition Alliteration Poetic devices Text marking Imagery	Formal/ Informal register Dialogue Layout devices- headings, sub-headings, columns	Metaphors Viewpoint Persuasion Formal/informal language
<b>Punctuation</b>	Colon to introduce lists, Semi-colons within lists Colons/semi-colons/ dashes between independent clauses Hyphens to avoid ambiguity			Parenthesis: dashes, brackets, commas Bullet points Commas (embedded clauses)		
<b>Spelling</b>	Prefixes revision Suffix –able/-ably -ible/ibly (related words ending in –ation (eg adorable/adorably/adoration) Adding –able to words ending in –ce or –ge Adding –able when there is no related word ending in –ation (eg enjoyable)		Homophones/ other words that are often confused: aisle/isle, aloud/allowed, affect/effect, alter/altar, ascent/assent, bridal/bridle, cereal/serial, compliment/complement Hyphens to join a prefix to a root word		Revision and practice of Y5/6 word list	
	Y5/6 NC word list					
<b>Terminology</b>	Subject Object	Active Passive	Synonym Antonym	Ellipsis Hyphen	Colon Semi-colon	Bullet points